

2025 END OF SEMESTER EXAMS – SCULPTURE 1 SOLUTION

FORM TWO

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| 1. (C) Bronze | 20. (B) Life size, heroic, colossal |
| 2. (D) Market survey, costing, production and pricing | 21. (A) Plastic |
| 3. (B) Scooping | 22. (D) Lost wax and sand moulds |
| 4. (C) Chisel, mallet and gouge | 23. (C) Blocking |
| 5. (A) Reach you | 24. (B) It is stirred to set |
| 6. (C) Support for the baseboard | 25. (D) All kinds of casting |
| 7. (B) Organize creative ideas for the final work | 26. (B) Knife |
| 8. (D) Shield | 27. (A) Laminating |
| 9. (A) The wood pores are too open | 28. (C) Freezing |
| 10. (D) Stone | 29. (B) Chased |
| 11. (A) Tactile | 30. (A) Heated tools |
| 12. (B) In-the-round | 31. (C) Sanding |
| 13. (D) Sound better | 32. (C) Wood |
| 14. (A) Claw | 33. (D) Wire |
| 15. (D) An armature | 34. (A) Allow the cast to be released easily |
| 16. (C) Marketing | 35. (A) Welding |
| 17. (C) Casting | 36. (D) Henry Moore |
| 18. (D) Covering it with polythene | 37. (A) Pinching |
| 19. (A) Adze | 38. (C) Gives a clear protective coating |
| | 39. (D) Bronze |
| | 40. (B) Cause an explosion when firing |